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"I liked trading there and visiting with the women," she says. "I never felt like I had to buy something. They were just a great bunch."

As the '30s turned into the '40s, skirts gained straight lines and became shorter again, but not above the knee. World War II was putting an end to the Great Depression, but many of the country's resources were devoted to the war effort. New clothes were not a priority and for the most part, people made do with what they had.

However, the store continued to grow. In 1942, a men's department was added and three years later, The Fashionette was renamed Farrell & Eddy.

Once again, business was picking up. With the end of wartime clothing restrictions, women craved more elegance and femininity. Sweetheart neck lines became popular, as did off-the-shoulder styles. Christian Dior's latest designs incorporated tight waistline ~~and full mid-calf or longer skirts — a~~ throwback to fashions from the late 1800s. Corsets and petticoats were needed and the store eagerly complied.

Clayton, the Farrell's younger son who was a short and quiet man, became a partner in 1946. Glenn, who was becoming well known in the community for his financial know-how, settled down with his wife, Helen, in a house on the same block his parents lived on.

Glenn's daughter, Glenda, remembers helping with bookkeeping during the '50s — a time of pleated skirts, saddle shoes and bobby socks — and having to balance accounts to the penny.

"I can remember being off by three cents and we'd find it," she says. "Sometimes it took awhile, but we always found it and it always balanced."

As the local fiscal advisor, Glenn's advice was as in demand as the store's merchandise and Glenda remembers a steady stream of friends and neighbors coming through the back door seeking her father's input.

In 1957, Rose died and Charlie followed 10 years later, when miniskirts, hip huggers and bell-bottoms were all the rage. Their son, Clayton, died in 1969 and Anna died in 1972, when leisure suits and polyester filled the store. Glenn died in 1989.

None of the full-time old-timers retired from the store. Rose, Anna and Glenn all worked into their 80s.

After Glenn's death, Evelyn Spellman became store manager. She was the one to lock up the store — a store that employed four generations — for the last time, Saturday, May 9.

Farrell and Eddy's loyal clientele doesn't know what they'll do when they need new clothes.

Eunice Johnson just happened to be in the area for the store's final sale. Now a Utah resident, she came up to visit friend Phyllis Manger. Before coming up, Johnson told Manger she was packing light so she could fill her bags with clothes from Farrell & Eddy.

"I said, 'Oh, Eunice, you'll have to get here quick. They're closing down,'" says Manger, who cried when she heard the news. "The tears just rolled down. I thought, 'They can't do that! It's just like losing a family.'"

Luckily, at her age, she doesn't have to worry about being stylish, she says.

Eunice Mikesell is also sorry to see the store closed.

"It's just a place you can go and feel comfortable," she says. "Now there's no place left like that around."